

After your visit to the museum . . .



Look carefully for one minute.



Jot down five interesting things you notice in the work of art.



Share your observations with a partner,
and then find five more things.



Share what you noticed as a group.



What are you wondering?
Share your questions and puzzles.



Choose a figure from either painting.
Write a story from their perspective.



George Bellows, *New York*, 1911, Collection of Mr. and Mrs. Paul Mellon, National Gallery of Art, Washington



George Bellows, *The Lone Tenement*, 1909, Chester Dale Collection, National Gallery of Art, Washington